בס"ד

ישיבת שעלבים תשע"ט

אפרים אליעזר גרשון קליין

י"ד תשרי (ערב סוכות) תשע"ט

## **A LASTING HAPPINESS**

The מוכ סוכות, at its core, is about שמחה. While you can say that about all of the מובים, and you would be right, סוכות has no other emphasized element to it. We see this in the liturgy of the ממן מתן תורתינו, we say מכות מתן תורתינו, we say מכות מתן תורתינו, we say מכות מתן מתורתינו. This is also why מתם חג מרא and משנה refers to סוכות. It is pure celebration; a pure happiness.

One of the main manifestations of this pure שמחת בית השואבה, or the water-drawing ceremony done throughout חול המועד in the בית המקדש. The משנה tells us that one who was never זוכה to witness the experience of the שמחת בית השואבה has never seen true שמחה. How is it that we can reconcile this משנה with our emotions? At times we have felt immense happiness, yet we seem to be told here that really it was all a mirage! To analyze this enigmatic שמחה, let's take a look at other שמחות Judaism, and see if we do anything different.

First, we have the שמחש of a newborn baby. The גמרא² tells us that for a baby boy, the parents make the שהחיינו of ברכה. The פוסקים therefore deduce that the ברכה for a girl is ברכה made on not seeing a friend for a long time. However, there is a ברכה out there (I don't remember who exactly) who says we should say ברוך דיין האמת. The reason for this is because the opportunity of having a child who would be obligated in all of the מצוות is now "dead". However, even though we don't פסקין like this, we do see a fundamental difference between the birth of a boy, and that of a girl. The parameters of הטוב והמטיב are if the news benefits others, while שהחיינו is only for the benefit of the one making the ברכה. The difference is the benefit of the rest of כלל ישראל we only say כלל ישראל benefits as a whole by a baby boy, as he does מצוות and is part of the יציבור have a sum of the out that the action of the out the output of the out

When two Jews get married, which is supposed to be the happiest day of their lives, we break a glass to commemorate the destruction of the ב'ת המקדש. Right in between the חלות of the marriage and the party celebrating said marriage, we break out into the melancholic melody of אשכחך. Before we go out and eat, dance, and party till our hearts' consent, we take time to reflect upon what it is that we're missing. The new husband and wife are finally able to move into their new place. They have all of the furniture and appliances they need, but something is still missing. A small area of every house must be left unpainted and unfurnished, again commemorating the חסרון in our lives.  $^5$ 

Perhaps the reason we specifically diminish the שמחה of the wedding and the home is so we realize that as much as we engage in the material pleasures of life, we have to infuse them with קדושה. We have to bring הקב"ה into our everyday lives, even when we're not learning, davening, or doing other "religious things". On סוכות, we add the תפילה of "הרחמן הוא יקים לנו את סוכת דוד הנופלת" of תפילה should re-inaugurate the fallen דוד המלך oci חוב המלך המוע זוראים is the bridge from the ימים נוראים to the ימים נוראים to the passion, devotion, and commitment from these holy days, and take it with us throughout the year.

Why is the בהמ"ק בהמ"ק Also, if שלמה ended up building it, why is it attributed to מוכה? Also, if שלמה ended up building it, why is it attributed to ?We see in the בית המקדש, but was ultimately denied in favor of בית המקדש. When שלמה completed the construction of the בהמ"ק and wanted to bring down the

1 סוכה נא. 2 ברכות נט: 3 משנה ברורה רכג.ב 4 עיין שו"ע או"ח רכב.א 5 עיין בבא בתרא ס: 6 שמואל ב פרק ז

עניינים על המועדים ישיבת שעלבים תשע"ט אפרים אליעזר גרשון קליין

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שכינה, he davened to הקב"ה and wasn't answered until he invoked the merit of דוד. Also, we see throughout ספר תהילים that דוד always incorporated הקב"ה into his life. The bone in between the brain and the eye on each side is called the temple. דוד המלך is telling us that even if we don't have the Temple, we have to bring קרושה into our temples, our minds.

Although paling in comparison to those of yesteryear, the שמחת בית השואבה has something unique to it that each of the previous שמחות do not. There is no שמחה in the מחה. The destruction of the בהמ"ץ isn't incorporated, because the whole essence of the day is the exact antithesis of having the וחסרון. This is why whoever didn't see the real שמחת בית השואבה never saw true שמחה; he was never able to be on a physical high and still take it with him through the year in a spiritual manner. This IT, we should merit not only to take the spiritual high of the מים נוראים to guide our everyday lives, but that our שמחה should be so elevated that it'd be impossible not to take anything out of it. With that, we should be זוכה to see the real שמחת בית השואבה, in עיר הקודש, speedily in our days.

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