

### HaKometz Rabbah – Safrus

Materials	
32a-32b, 34a	Type of parchment
29a, 35a	Hole in parchment
30a	Dimensions (Sefer Torah)
31b	Torn parchment (Sefer Torah)
29a, 34a	Parchment around letters
34a	Type of ink
Act of Writing	
32b	Sirtut
32b	Writing without a source text
The Text	
29b-30a, 32b	Care/repair for חסרות ויתרות
30a-30b	Inserting words/the Name
29b	Tagin – Crowns of the letters
29b (2x)	Letter ה
29b	Letter ו
29b	Letter ת
29a, 34a	Letter י
Format	
30a, 32b	Width of a column
30a, 32a	Margin around text
30a	Columns per sheet in Sefer Torah
33a	Columns in Mezuzah
31b-32a	Gaps in text
30a	End of a Sefer Torah
31b	End of a Mezuzah
34b	How many parchments in Tefillin
34b-35a	Order of sections in Tefillin

### HaKometz Rabbah – Mezuzah

The Room	
33b	Intermediate room
33a	Beit Midrash
34a	Staircase
The Doorway	
33b, 34a	Defining doorposts/doorways
33b	Doorway first, Mezuzah second
33a	Less-used entrances
Placement	
31b	Rolling the Mezuzah scroll
32b, 33b	Position within the entranceway
33a	Which side of the entrance
33a	Angle of the Mezuzah
33a	Height of the Mezuzah
32b	Hanging it on a pole
33b	Embedding in the doorframe

### HaKometz Rabbah - Tefillin

Batim	
35a	Square batim
35a	תורת base
35a	מעברתא pass-through
34b	Rosh: Four separate batim
35a	Rosh: Groove between batim
35a	Rosh: Shin
35a	Rosh: Split in internal walls
34b	Yad: One bayit
Retzuot	
35b	Length
35a	Color
35a	Material
35b	Form of knots
35b	Broken straps
Wearing	
36a	Order of placement
36a	Earliest time to wear them
36a	Latest time to wear them
36b	Shabbos
35b	When to recite the berachah
36b-37a	Which arm
37a, 37b	Bicep
37b	Amputee
36a	Speech between arm & head
33a, 37a-37b	Top of head
35b	Placement of head's knot
35b	How to wear head's straps
37a	Wearing on two heads
36b	Touching Tefillin continually
35b	Black side of straps outward
36a	Order of removal